

Mandoline 1

R 9537/Mli1

Rêverie de Poète

Giuseppe Manente
(1867-1941)

Bearb.: Dominik Hackner

Andante appassionato
sempre tremolo

5

pp

11

f

pp

17

cresc.

f

p

24

cresc.

30

f

36

p

pp

morendo

Mandoline 1

R 9631/Mli1

Juana Keinemann und Karsten Richter gewidmet

El Fuego Brillante op.70

Danza para orquesta pulsada

Dominik Hackner

(*1968)

Introduktion- Lento

11

16

21

27 **Molto Vivo**

35

40

45

50

55 *f*

60 1. 2.

67

73

79 *ff*

85 Trio - poco tranquillo 4 *p*

98 1. 2. *f*

109

119 3 *f* Dal S al C

131 *sf*

137 *f* *f* *ff*

Mandoline 1

R 9622/Mli1

Für meine Zupferfamilie, das Mülheimer Zupforchester,
zum 40-jährigen Bestehen

HELLAS

Suite alla greca

I. Hymnos

Aris Alexandros Blettenberg

poco rit.

Maestoso, ♩=60

f

4

p

simile

10

pp

16

p

22

mf

f

mf

27

f *p*

32

sempre p

37

f

42

più f *ff*

47

fff

II. Syrtaki

Allegretto comodo, poco scherzando, ♩=80

meno mosso, poco a poco a tempo

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music. The first staff begins with a measure rest marked with a '7' above it, followed by a double bar line and a fermata. The music then starts with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff is marked with a '17' at the beginning. The fourth staff includes a triplet of eighth notes and a 'Solo' marking with a mezzo-forte (*mf*) dynamic. The fifth staff shows a gradual decrescendo. The sixth staff is marked with a '31' and a 'Tutti' marking, followed by a forte (*f*) dynamic. The final staff begins with a '36' marking. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

7

p

f

17

3

Solo

mf

31

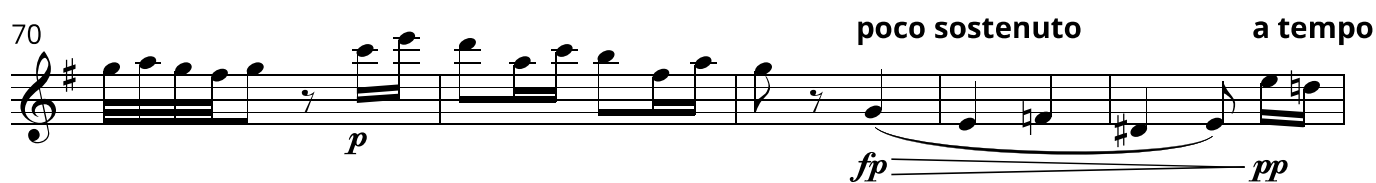
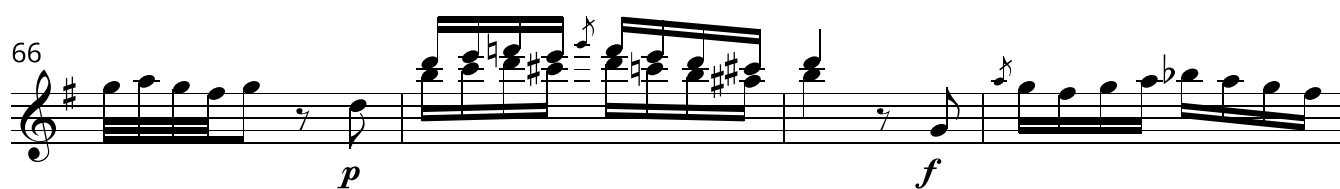
Tutti

f

36

Un pochino più mosso

con delicatezza



III. Zeimbekiko

Andantino malinconico, ♩=92

Solo

p

2

3

4

Tutti

5

f brillante

6

7

8

mf

10

11

mfz

colla parte

rit. Solo

Gli altri

Un poco più lento

13

p

pp

15

colla parte

rit.

Ancora più lento

17

(Solo)

pp

18

Gli altri
(Fingerkuppe)

19

20

perdendosi

morendo

ppp

IV. Kalamatianos

Vivace, ♩=300

pp *sempre* *sim.*

p **f**

fp

pp **ff**

2 **poco sostenuto** **2** **sostenuto** **mf**

a tempo **p**

f

48

53

58

64

70

76

82

86

90

10

