

Mandoloncello

R 9537/Mlc

Rêverie de Poète

Giuseppe Manente

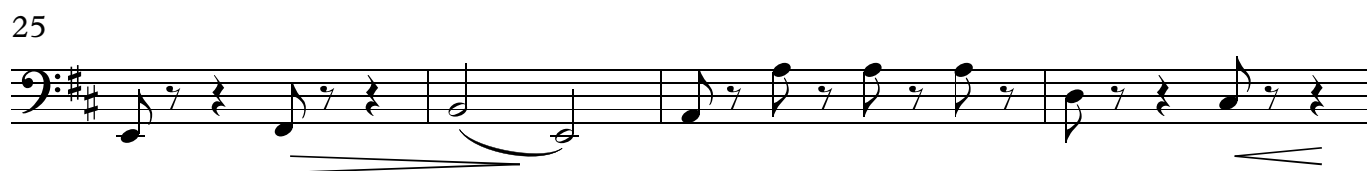
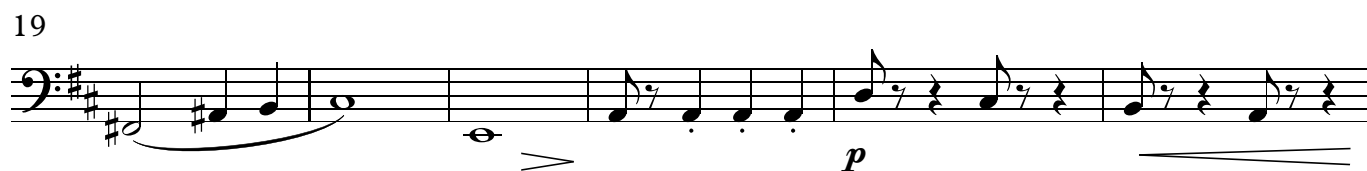
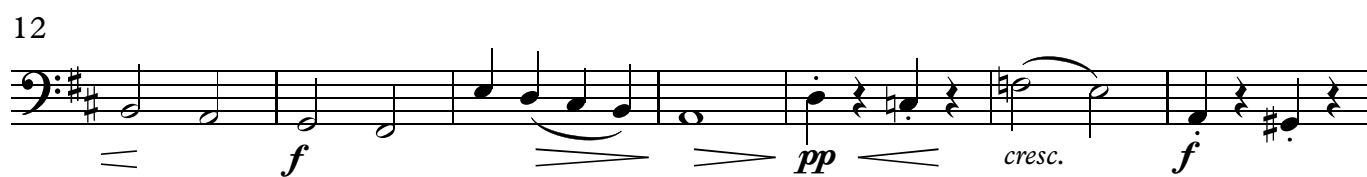
(1867-1941)

Bearb.: Dominik Hackner

Andante appassionato

sempre tremolo

5



Mandoloncello

R 9631/Mlc

Juana Keinemann und Karsten Richter gewidmet

El Fuego Brillante op.70

Danza para orquesta pulsada

Dominik Hackner

(*1968)

Introduktion- Lento

First staff of music (measures 1-6). It begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). The first measure has a dynamic marking of *p* and a hairpin crescendo. The second measure has a dynamic marking of *pp*. The staff continues with several notes and rests, ending with a double bar line.

Second staff of music (measures 7-12). It continues the melodic line from the first staff. The key signature remains one sharp. The staff ends with a dynamic marking of *p*.

Third staff of music (measures 13-20). It continues the melodic line. The key signature remains one sharp. The staff ends with a dynamic marking of *mf* and a hairpin crescendo.

Fourth staff of music (measures 21-26). It continues the melodic line. The key signature remains one sharp. The staff ends with a dynamic marking of *pp* and a hairpin crescendo.

27 Molto Vivo

Fifth staff of music (measures 27-34). The time signature changes to 2/4. The key signature remains one sharp. The staff begins with a dynamic marking of *ff* and continues with a fast, rhythmic melody.

Sixth staff of music (measures 35-42). It continues the fast, rhythmic melody. The key signature remains one sharp. The staff begins with a dynamic marking of *f*.

Seventh staff of music (measures 43-51). It continues the fast, rhythmic melody. The key signature remains one sharp. The staff ends with a dynamic marking of *ff*.

Eighth staff of music (measures 52-60). It continues the fast, rhythmic melody. The key signature remains one sharp. The staff begins with a dynamic marking of *f*.

Ninth staff of music (measures 61-70). It continues the fast, rhythmic melody. The key signature remains one sharp. The staff begins with a first ending bracket (1.) and ends with a second ending bracket (2.).

69



Mandoloncello
im Violinschlüssel

R 9631/MlcVISchl

Juana Keinemann und Karsten Richter gewidmet

El Fuego Brillante op.70

Danza para orquesta pulsada

Dominik Hackner

(*1968)

Introduktion- Lento

Measures 1-61. Dynamics: *p*, *pp*, *mf*, *p*, *pp*, *ff*, *f*, *ff*.

Measures 61-62. First ending (1.) and Second ending (2.).

69

77

85 Trio - poco tranquillo

95

105

111

117

123

131

139

f

ff

f

p

f

sf

p

f

ff

Dal X al O

The musical score is written for a piano in 8/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also articulations like accents and slurs. A section starting at measure 85 is marked 'Trio - poco tranquillo'. A repeat sign with first and second endings is present between measures 95 and 105. A section starting at measure 123 is marked 'Dal X al O' with a symbol. The score ends with a final cadence in measure 139.

Mandoloncello

R 9622/Mlc

Für meine Zupferfamilie, das Mülheimer Zupforchester,
zum 40-jährigen Bestehen

HELLAS

Suite alla greca

I. Hymnos

Aris Alexandros Blettenberg

Maestoso, ♩=60 poco rit. Allegro vivo, ♩=120

7

18

26

33

38

45

f *p* *mf* *f* *p* *sempre p* *f* *più f* *ff* *fff*

II. Syrtaki

Allegretto comodo, poco scherzando, ♩=80

First staff of music (measures 1-7). Bass clef, key of D major (two sharps), 2/4 time. Dynamics: *p*, *f*, *p*, *mf*. Includes a trill (V) and an accent (>).

8 **meno mosso, poco a poco a tempo**

Second staff of music (measures 8-15). Bass clef, key of D major, 2/4 time. Dynamics: *p*. Includes a breath mark (>).

Third staff of music (measures 16-23). Bass clef, key of D major, 2/4 time. Dynamics: *f*. Includes a breath mark (>).

Fourth staff of music (measures 24-36). Bass clef, key of D major, 2/4 time. Dynamics: *f*. Includes a breath mark (>) and a six-measure rest (6).

37 **Un pochino più mosso**

Fifth staff of music (measures 37-44). Bass clef, key of D major, 2/4 time. Dynamics: *pp*. Includes a breath mark (>).

Sixth staff of music (measures 45-52). Bass clef, key of D major, 2/4 time. Includes a sharp sign (#) under the second measure.

53 **poco. rit. poco a poco a tempo**

Seventh staff of music (measures 53-60). Bass clef, key of D major, 2/4 time. Dynamics: *p*. Includes a breath mark (>).

Eighth staff of music (measures 61-68). Bass clef, key of D major, 2/4 time. Dynamics: *mf*, *f*, *p*. Includes a breath mark (>).

68 poco sostenuto

f *p* *fp*

74 a tempo Più lento

pp *mf* *p* *ppp*

III. Zeimbekiko

Andantino malinconico, ♩=92

4

f

6

f *mf*

8

mf

11 colla parterit. Un poco più lento

mfz *pp*

14 rit. colla parte Ancora più lento

mf *p* *mf* *p*

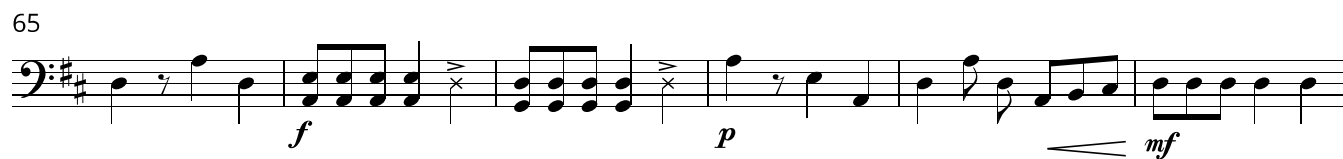
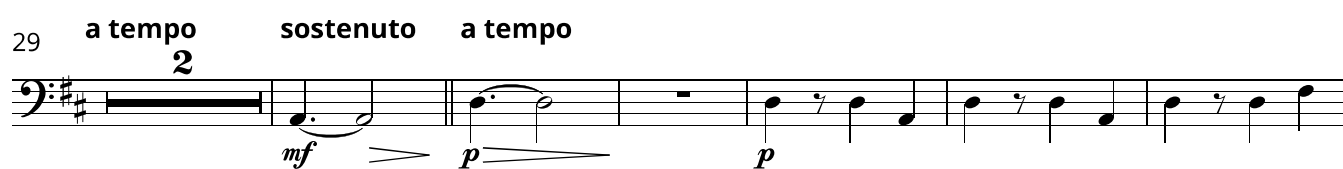
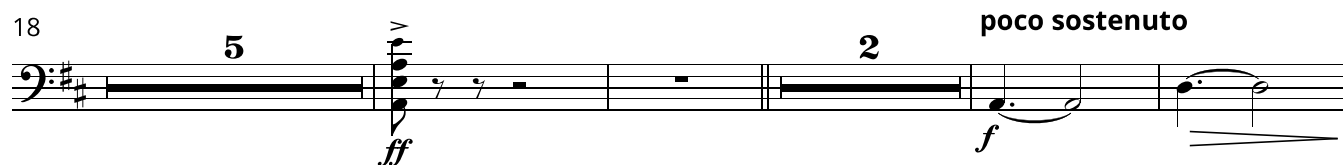
18 perdendosi morendo

mf *p* *ppp*

(Fingerkuppe)

IV. Kalamatianos

Vivace, ♩=300



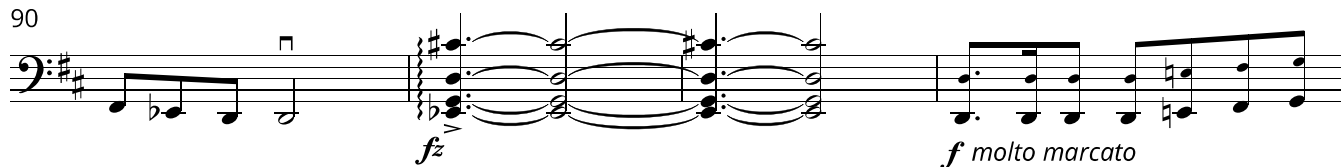
78



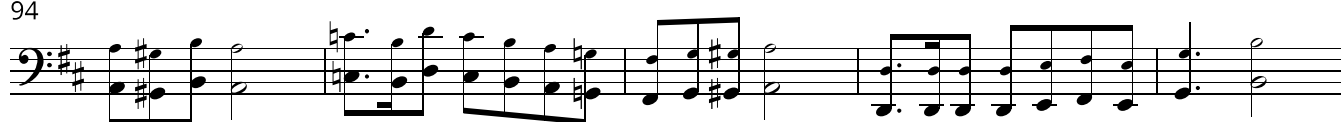
85



90



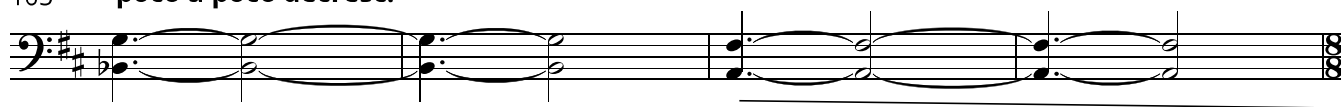
94



99



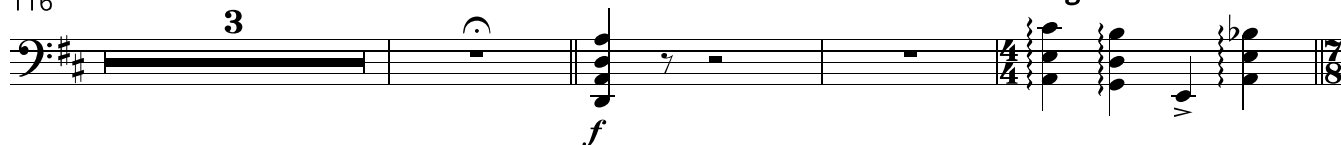
105

poco a poco decresc.

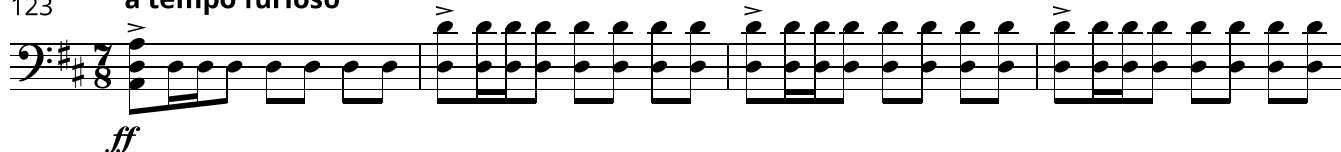
109



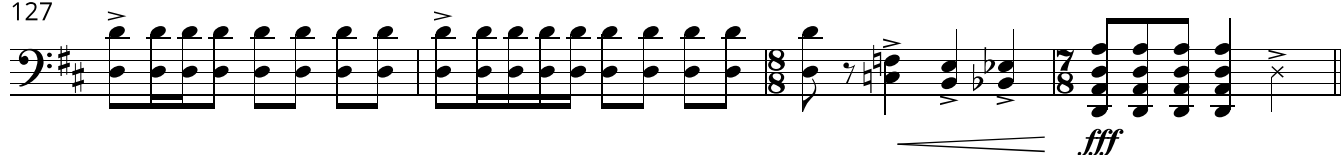
116



123

a tempo furioso

127



Mandoloncello
im Violinschlüssel

R 9622/MlcVISchl

Für meine Zupferfamilie, das Mülheimer Zupforchester,
zum 40-jährigen Bestehen

HELLAS

Suite alla greca

I. Hymnos

Aris Alexandros Blettenberg

Maestoso, ♩=60 poco rit. Allegro vivo, ♩=120

7

14

24

31

38

45

f *p* *mf* *f* *p* *sempre p* *f* *più f* *ff* *fff*

II. Syrtaki

Allegretto comodo, poco scherzando, ♩=80

Musical staff 1 (measures 1-7): Treble clef, key of D major (F#), 2/4 time. Dynamics: *p*, *f*, *p*, *mf*. Includes a trill (V) and a grace note (♩) in measure 2.

8 meno mosso, poco a poco a tempo

Musical staff 2 (measures 8-14): Treble clef, key of D major (F#), 2/4 time. Dynamics: *p*. Measure 14 contains a 3/4 time signature change.

Musical staff 3 (measures 15-22): Treble clef, key of D major (F#), 2/4 time. Dynamics: *f*. Measure 22 contains a 3/4 time signature change.

Musical staff 4 (measures 23-35): Treble clef, key of D major (F#), 2/4 time. Dynamics: *f*. Measure 30 contains a 6-measure rest. Measure 35 contains a 3/4 time signature change.

36 Un pochino più mosso

Musical staff 5 (measures 36-43): Treble clef, key of D major (F#), 2/4 time. Dynamics: *pp*. Measure 43 contains a 2/4 time signature change.

Musical staff 6 (measures 44-51): Treble clef, key of D major (F#), 2/4 time. Measure 51 contains a 2/4 time signature change.

52 poco. rit. poco a poco a tempo

Musical staff 7 (measures 52-59): Treble clef, key of D major (F#), 2/4 time. Dynamics: *p*. Measure 59 contains a 3/4 time signature change.

Musical staff 8 (measures 60-67): Treble clef, key of D major (F#), 2/4 time. Dynamics: *mf*, *f*. Measure 67 contains a 3/4 time signature change.

67 **poco sostenuto**

74 **a tempo** **Più lento**

III. Zeimbekiko

Andantino malinconico, ♩=92

4 **f**

6

8 **mf**

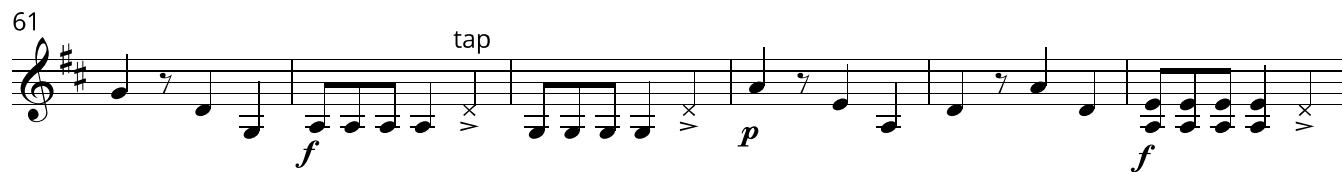
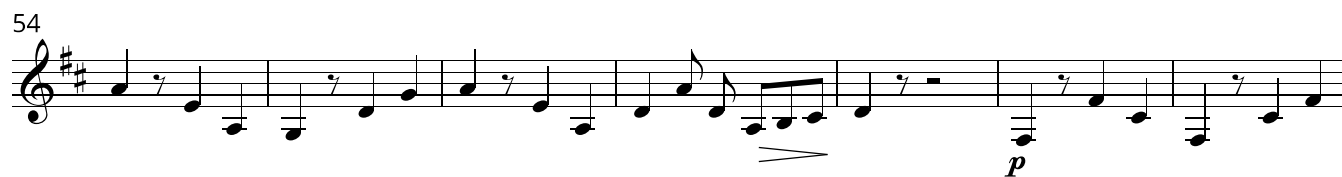
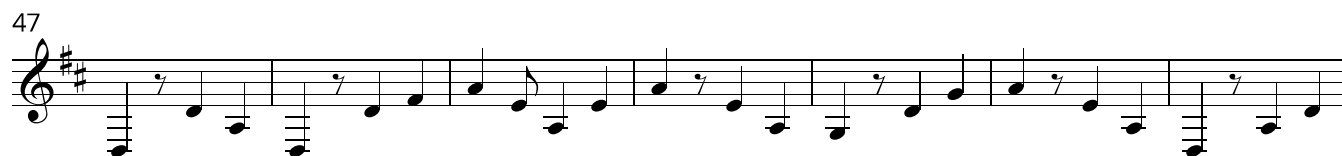
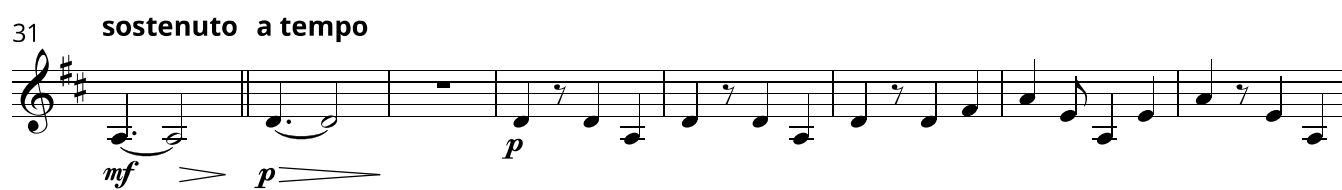
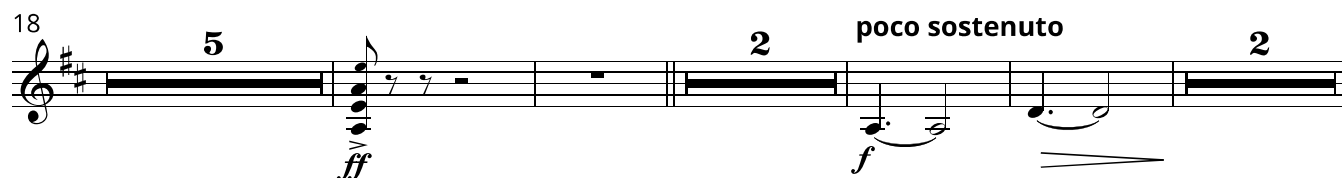
11 **rit. colla parte** **Un poco più lento** **pp**

15 **colla parte rit.** **Ancora più lento**

18 **perdendosi** **morendo** **ppp**

(Fingerkuppe)

IV. Kalamatianos

Vivace, ♩=300

79

mf marcato

85

91

fz *f molto marcato*

97

ff

103

poco a poco decresc.

109

mp *p* *pp*

116

2 senza rit. rit. largamente rit.

f

123

a tempo furioso

ff

127

fff