

Gitarre

R 9537/Git

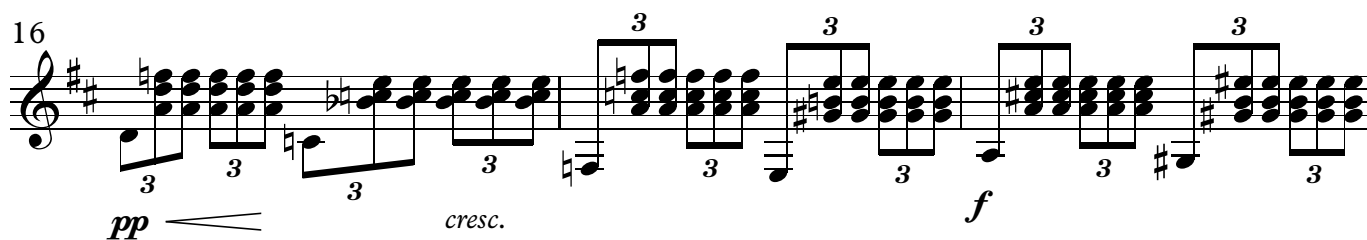
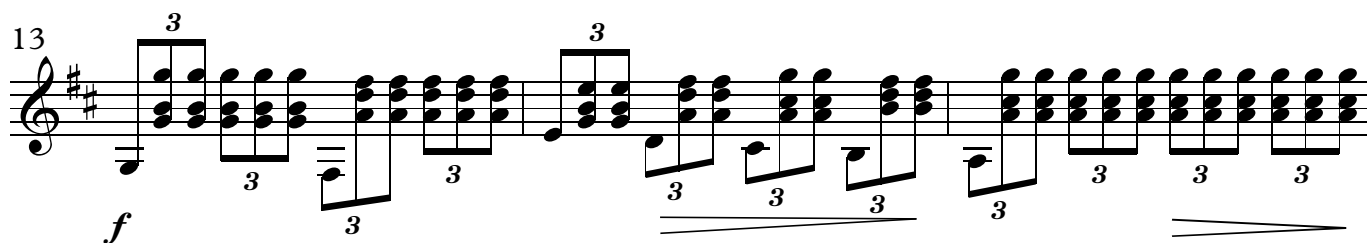
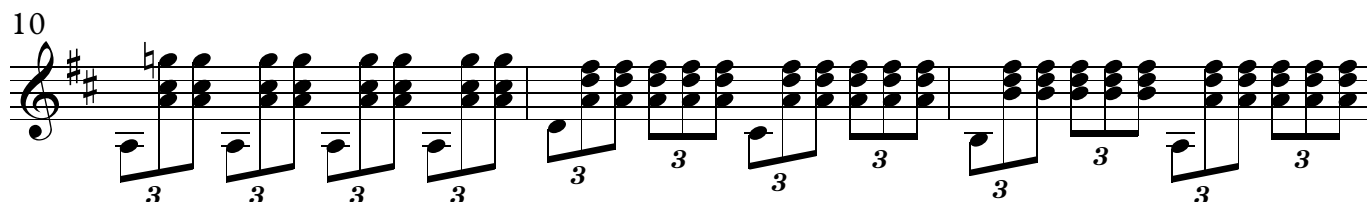
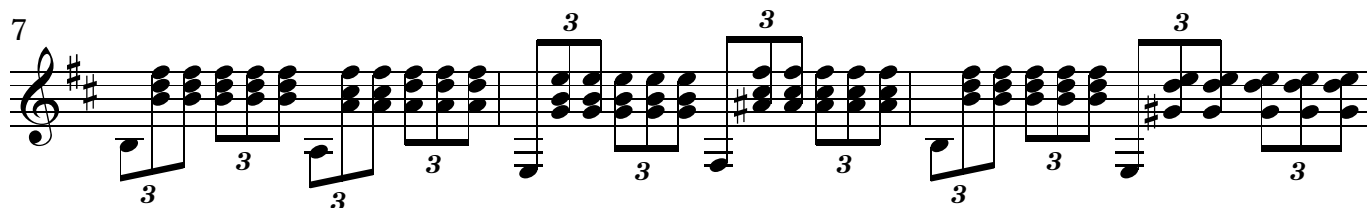
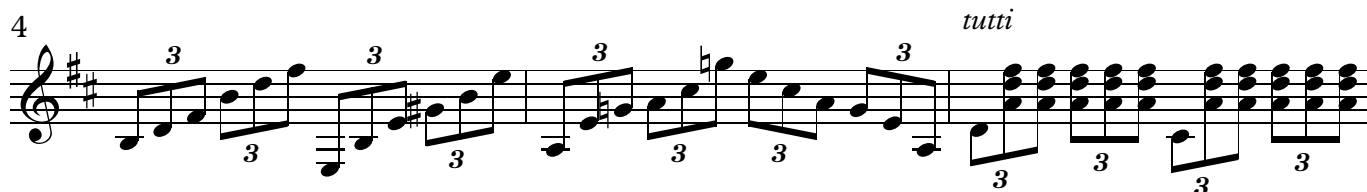
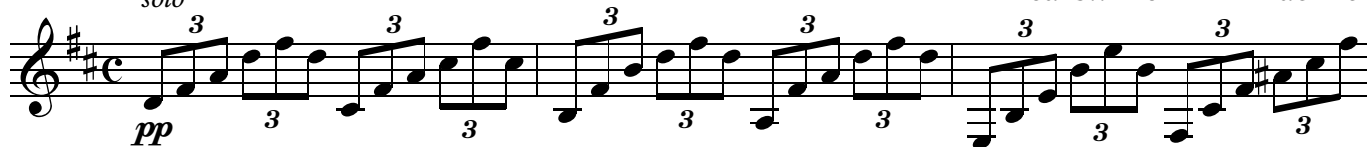
Rêverie de Poète

Giuseppe Manente
(1867-1941)

Bearb.: Dominik Hackner

Andante appassionato

solo



19

22

26

29

32

36

39

p

cresc.

f

morendo

Detailed description: This is a musical score for guitar, spanning measures 19 to 41. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into six systems, each starting with a measure number. Measures 19-21 feature a series of triplets of eighth notes, with some measures containing triplets of chords. Measures 22-25 continue with similar triplet patterns, including a measure marked with a piano (*p*) dynamic. Measures 26-28 show more complex triplet figures. Measures 29-31 include a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 32-35 feature a series of triplets, with a measure marked with a crescendo. Measures 36-38 show a more varied triplet pattern, including a measure marked with a crescendo. Measures 39-41 conclude the section with a morendo dynamic, featuring a final triplet of eighth notes followed by a whole note and a half note.

Gitarre 2

R 9631/Git2

Juana Keinemann und Karsten Richter gewidmet

El Fuego Brillante op.70

Danza para orquesta pulsada

Dominik Hackner

(*1968)

Introduktion- Lento

6

12

17

22

27 **Molto Vivo**

35

43

51

60 1. 2.

68

76 ff

85 Trio - poco tranquillo

95 1.

105 2.

113

121 Dal X al O

131 sf p f

139 ff

Gitarre 1

R 9631/Git1

Juana Keinemann und Karsten Richter gewidmet

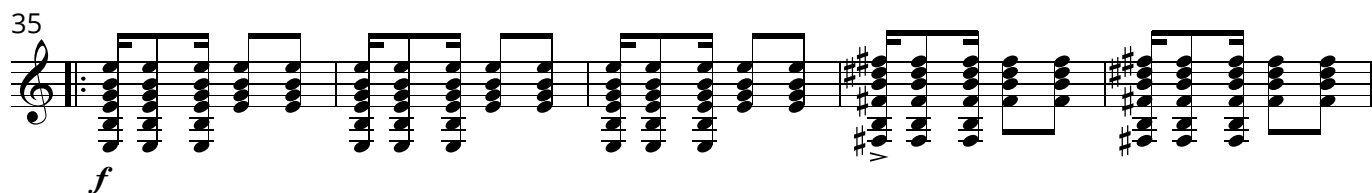
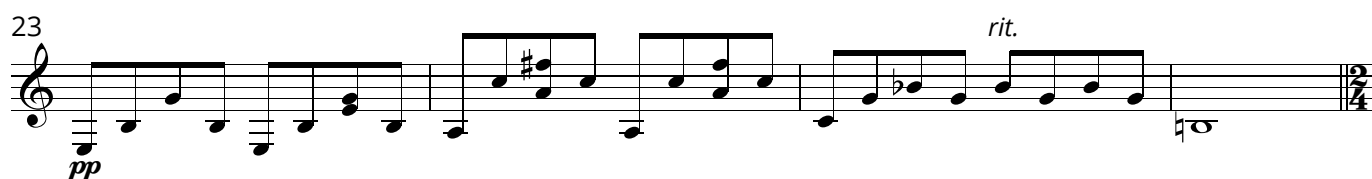
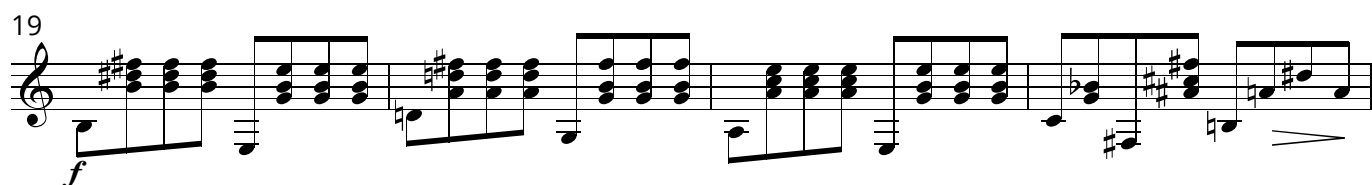
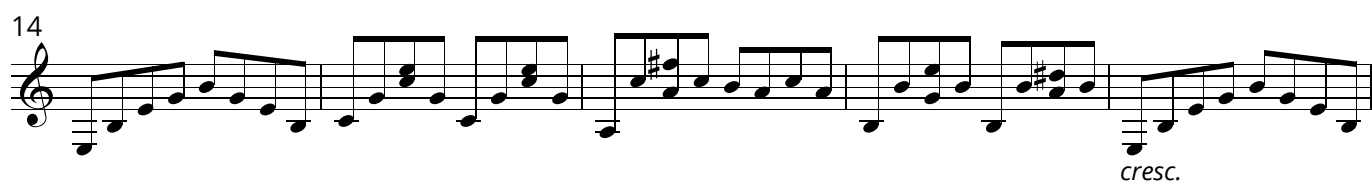
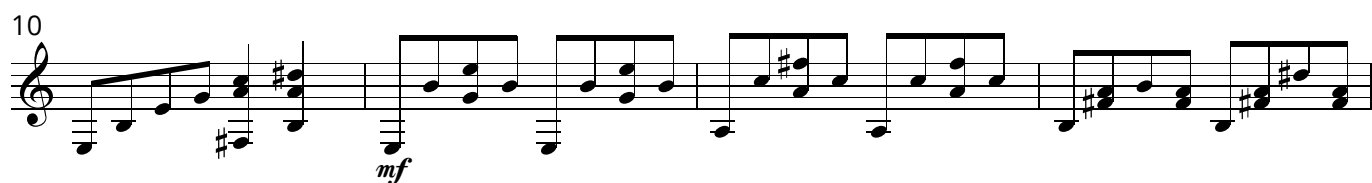
El Fuego Brillante op.70

Danza para orquesta pulsada

Dominik Hackner

(*1968)

Introduktion- Lento



40

45

50

55

60

65

70

75

80

ff

f

ff

Φ

ff

The musical score is written for guitar on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The score consists of measures 40 through 80. Measures 40-54 are continuous eighth-note patterns. Measure 55 begins with a forte (*f*) dynamic and a repeat sign. Measures 56-60 continue the pattern, with a first ending bracket over measures 58-60 and a second ending bracket over measures 61-64. Measures 65-79 continue the eighth-note patterns. Measure 80 begins with a fortissimo (*ff*) dynamic and a Φ symbol above the staff.

Trio - poco tranquillo

85 *f* *pp*

90

97 1.

105 2. *f*

110

115

120 *p*

125 *f* Dal S al C

131 *sf* *p*

137 *f*

142 *ff*

The musical score is for a guitar part, labeled 'Trio - poco tranquillo'. It consists of ten staves of music, numbered 85 to 142. The notation includes various chords, single notes, and slurs. Dynamics are indicated by *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A section starting at measure 125 is marked 'Dal S al C ', indicating a change in style or tempo. The score ends with a double bar line at measure 142.

Gitarre (D-A-d-g-h-e)

R 9622/Git

*Für meine Zupferfamilie, das Mülheimer Zupforchester,
zum 40-jährigen Bestehen*

HELLAS

Suite alla greca

I. Hymnos

Aris Alexandros Blettenberg

Maestoso, ♩=60 **poco rit.** **Allegro vivo, ♩=120**

f *p* *pp* *p*

21

mf *f*

26

mf *f*

31

p *sempre p*

36

f

41

46

ff *fff*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The piano accompaniment begins with a half note chord (F#2, A2, C3) followed by a half note chord (F#2, A2, C3). The second system continues the vocal line with a half note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5). The piano accompaniment continues with a half note chord (F#2, A2, C3) followed by a half note chord (F#2, A2, C3). The score concludes with a final whole note chord (F#4, A4, C5) in the vocal line and a final half note chord (F#2, A2, C3) in the piano accompaniment.

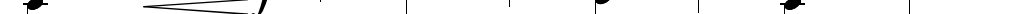
meno mosso, poco a poco a tempo

The first system of the musical score is written on a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed in pairs. The bass line is composed of single eighth notes. A dynamic marking of *f* (forte) is placed below the staff towards the end of the system.

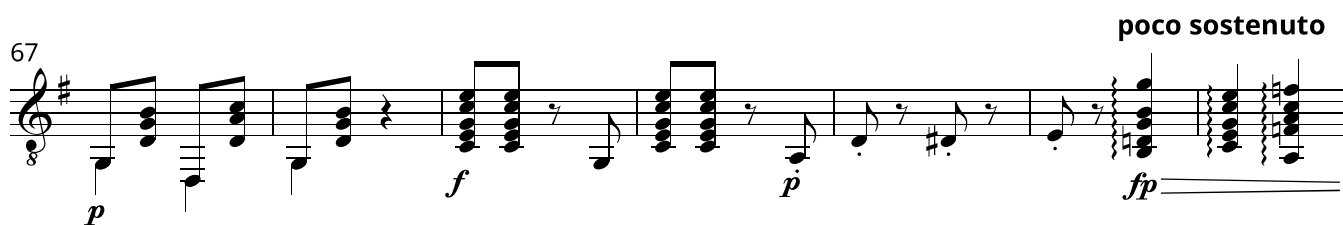
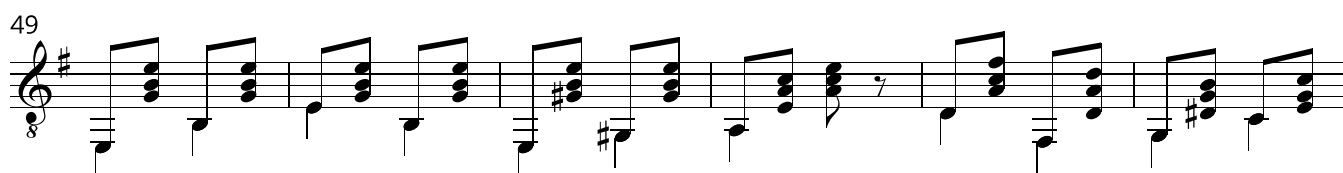
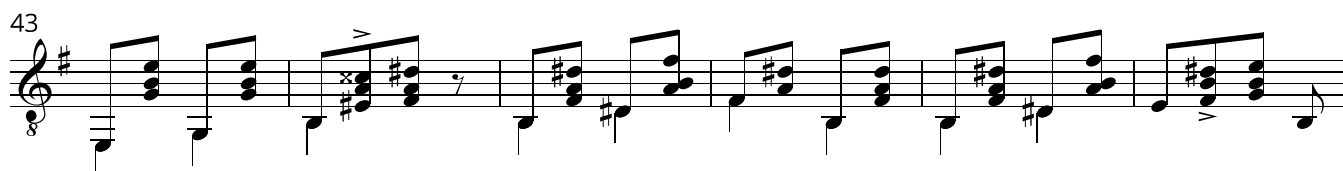
A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the end, indicating that the melody should be repeated.

25 Solo

mf

31 

Un pochino più mosso



III. Zeimbekiko

Andantino malinconico, ♩=92

Solo

p

Tutti

f

mf

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7

colla parte



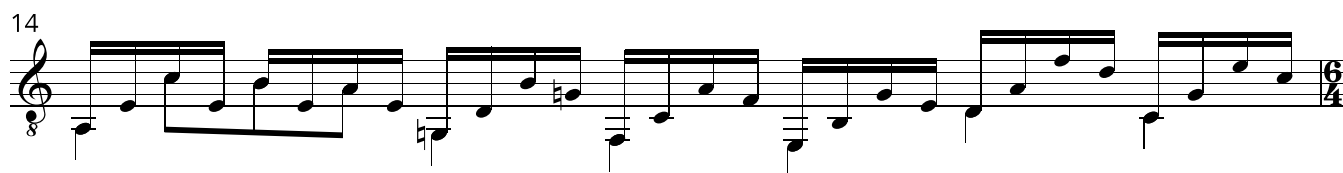
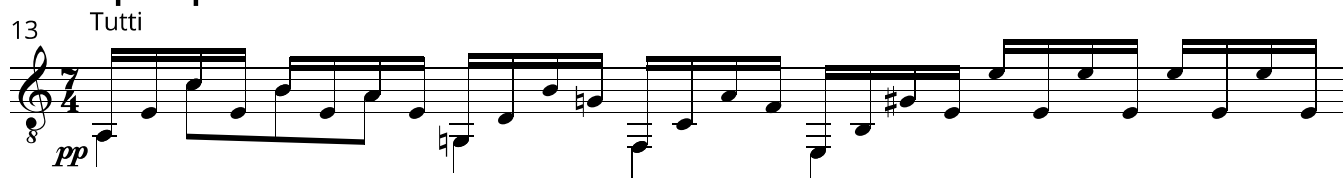
rit.

Solo

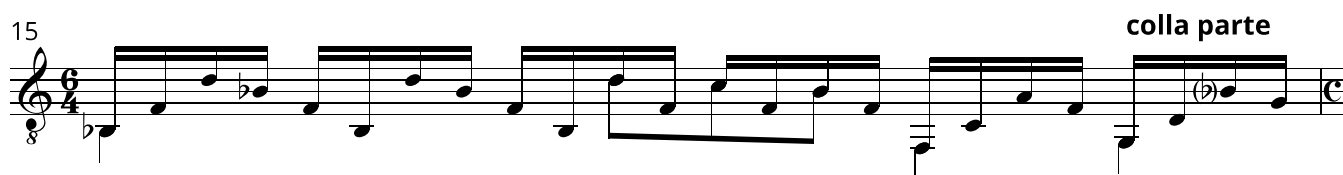


Un poco più lento

Tutti



colla parte



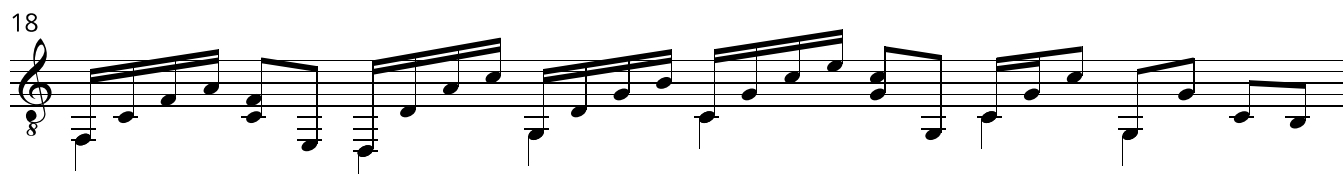
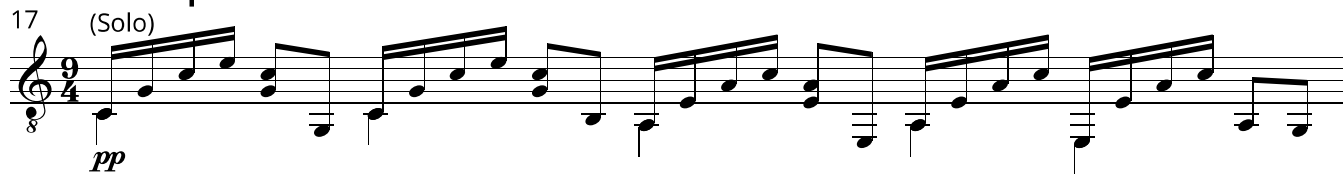
rit.

Solo



Ancora più lento

(Solo)



perdendosi

morendo



IV. Kalamatianos

Vivace, ♩=300

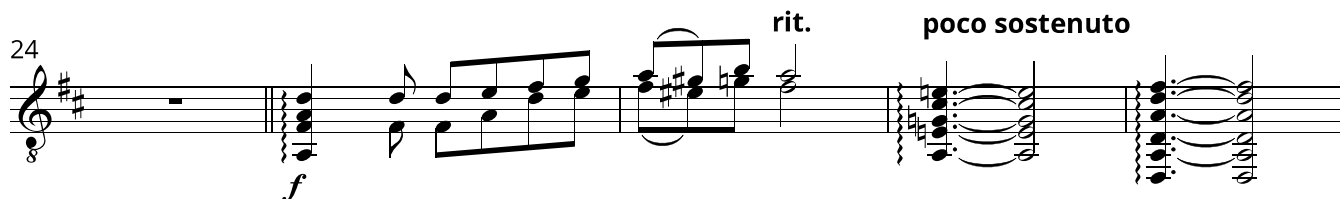
10



15



24



29



34



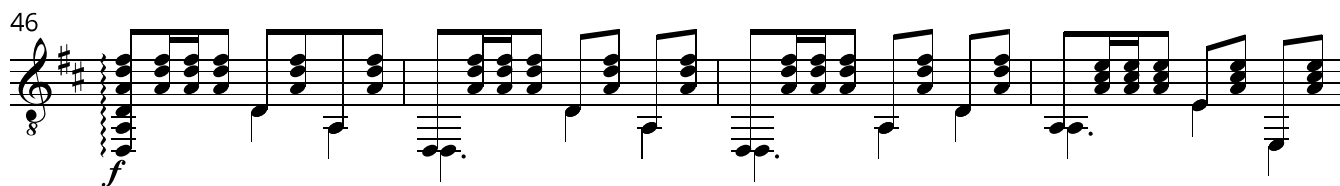
38



42



46



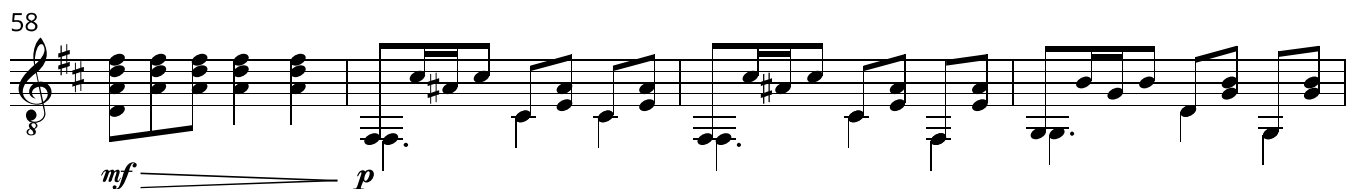
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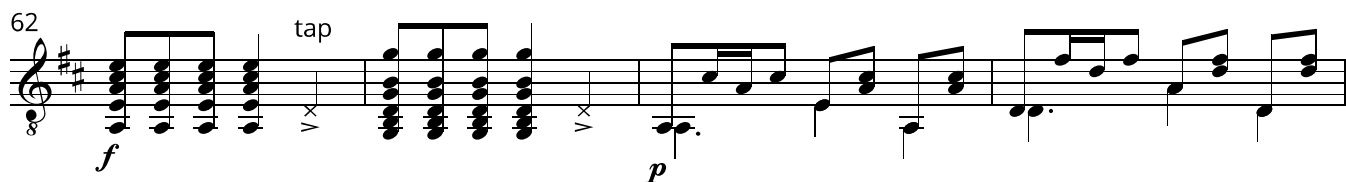
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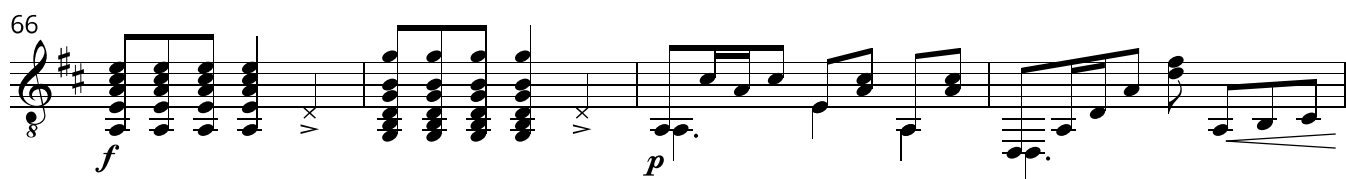
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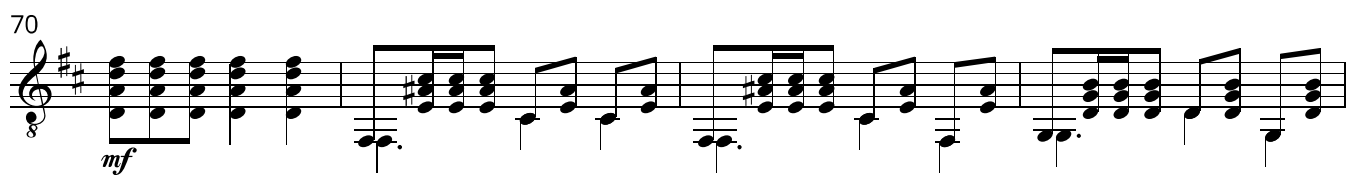
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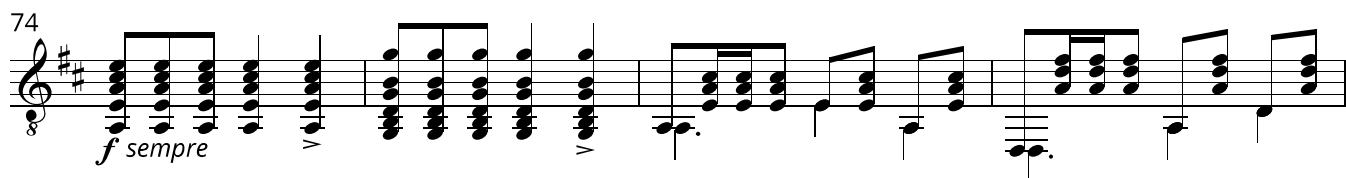
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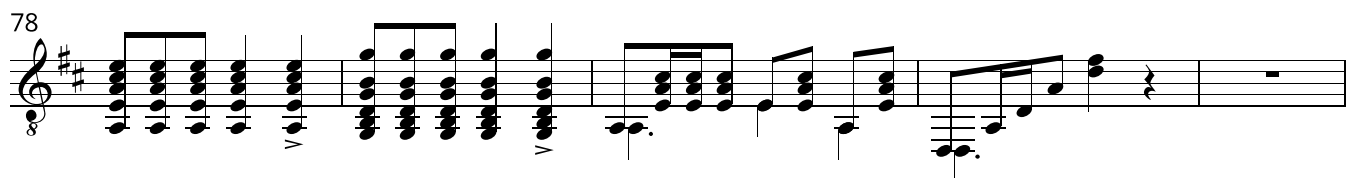
70



74



78



10

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83

mf marcato

89

fz *f molto marcato* *div. in 3*

95

f molto marcato

99

ff

105

poco a poco decresc.

mp

111

p

116

3 *rit.* *largamente rit.*

f

123

a tempo furioso

ff

126

fff