

C JAM BLUES

ELLINGTON

Handwritten musical notation for the first three staves of "C Jam Blues" in A major, 4/4 time. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C). The first staff is labeled A⁷. The second staff is labeled D⁷ and A⁷. The third staff is labeled E⁷, A⁷, and (E⁷).

Handwritten guitar chord diagram for A⁷. The diagram shows a 4-string guitar fretboard with a 5th fret. The notes are A (open), C# (2nd fret), E (4th fret), and G# (5th fret). The 6th string is muted.

Handwritten guitar chord diagram for D⁷. The diagram shows a 4-string guitar fretboard with a 5th fret. The notes are D (open), F# (2nd fret), A (4th fret), and C# (5th fret). The 6th string is muted.

Handwritten guitar chord diagram for E⁷. The diagram shows a 4-string guitar fretboard with a 5th fret. The notes are E (open), G# (2nd fret), B (4th fret), and D# (5th fret). The 6th string is muted.

Handwritten musical notation for the A Major Scale and the A "Blues" Scale. The A Major Scale is shown in treble clef, key of A major, 4/4 time. The A "Blues" Scale is shown in treble clef, key of A major, 4/4 time.

Handwritten guitar chord diagram for A⁷. The diagram shows a 4-string guitar fretboard with a 5th fret. The notes are A (open), C# (2nd fret), E (4th fret), and G# (5th fret). The 6th string is muted.

Handwritten guitar chord diagram for D⁷. The diagram shows a 4-string guitar fretboard with a 5th fret. The notes are D (open), F# (2nd fret), A (4th fret), and C# (5th fret). The 6th string is muted.

Handwritten guitar chord diagram for E⁷. The diagram shows a 4-string guitar fretboard with a 5th fret. The notes are E (open), G# (2nd fret), B (4th fret), and D# (5th fret). The 6th string is muted.